

Late Victorian Gothic Tales

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Late Victorian Gothic Tales

The Victorian fin de siècle has many associations: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set.This heady brew was caught nowhere better than in the revival of the Gothic tale in the late Victorian age, where the undead walked and evil curses, foul murder, doomed inheritance and sexual menace played on the stretched ...

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Late Victorian Gothic Tales by Roger Luckhurst

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Late Victorian Gothic Tales Edited by Roger Luckhurst Oxford World's Classics. The only mainstream anthology to bring together the defining Gothic tales of the 1890s: Complements and deepens the context for the most enduring Gothic fiction of the period: Stevenson's Dr Jekyll and Mr Hyde and Stoker's Dracula

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LATE VICTORIAN GOTHIC TALES. THE late-Victorian Gothic was a revival of the Gothic form that in a few short years produced some of the most enduring characters of the genre: Robert Louis Stevenson's Dr Jekyll and Mr Hyde (1886), Oscar Wilde's Dorian Gray (1891), H. G. Wells's Dr Moreau (1896), and Bram Stoker's Count Dracula (1897). The Gothic seemed to regain its cultural significance as a popular literary mode, providing a means to explore the rapid social, political, scientific, ...

Late Victorian Gothic Tales - R. Luckhurst

The Victorian fin de siècle: the era of Decadence, The Yellow Book, the New Woman, the scandalous Oscar Wilde, the Empire on which the sun never set. This heady brew was caught nowhere better than...

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A late victorian gothic tale would add an intellectual dimension to the ghost story in that the writer would attempt to explore what a ghost is and represents. Whereas an earlier gothic tale would have found the actions of a madman abhorrent enough, the story Vaila, by MP Shiel, explores the origins and nature of madness through several ...

Late Victorian Gothic Tales (Oxford World's Classics ...

Oscar Wilde's The Picture of Dorian Gray is a key example of these trends in Victorian Gothic literature. Upon its publication, the text fell under scrutiny for being controversial, vulgar, and immoral but is now regarded as one of the most provocative and philosophical texts of the late nineteenth century.

Victorian Gothic - A Guide to the Gothic

The spirits of newly annexed territory in this great age of European colonisation often hit back like this, establishing a late-Victorian sub-form, 'Imperial Gothic.'. This gains ground after the occupation of Egypt in 1882, which brought a flood of reanimated mummies and other tomb furniture onto the literary market.

Victorian Gothic: An Introduction | Great Writers Inspire

It was finer in this way. For example, in a story from the first wave of gothic fiction, the reader would have found the ghost or supernatural element scary enough in itself. A late victorian gothic tale would add an intellectual dimension to the ghost story in that the writer would attempt to explore what a ghost is and represents.

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After Gogol, Russian literature saw the rise of realism, but many authors continued to write stories that ranged within gothic fiction territory. Ivan Sergejevich Turgenev, one of the most celebrated realists, wrote Faust (1856), Phantoms (1864), Song of the Triumphant Love (1881), and Clara Milich (1883).

Gothic fiction - Wikipedia

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