

## Sahar Khalifeh

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### Sahar Khalifeh

Sahar Khalifeh (Arabic: ... Khalifeh is the founder of the Women's Affairs Center in Nablus, which now has branches in Gaza and Amman, Jordan. Her works include several novels and essays, translated into several languages, including Hebrew, as well as non-fiction writing.

### Sahar Khalifeh - Wikipedia

Sahar Khalifeh (Arabic: سهار خليله; also as Sahar Khalifa in French, German, Italian) is a Palestinian writer. Her works include several novels and essays, translated into several languages, as well as non-fiction writing. Sahar Khalifeh was awarded the 2006 Naguib Mahfouz literature medal for The Image, the Icon, and the Covenant.

### Sahar Khalifeh (Author of Wild Thorns) - Goodreads

Sahar Khalifeh was born in Nablus in 1941. She entered into a traditional arranged marriage at eighteen, and after thirteen

years left her husband and began writing. Her first novel was confiscated by Israeli authorities; the second was published in Cairo. She taught at the University of Iowa and at Palestine's Bir Zeit University, and founded the Women's Affairs Centres in Nablus, Gaza ...

### **Sahar Khalifeh - Saqi Books**

Sahar Khalifeh was born in Nablus, Palestine, in 1941 and is one of the best-known Palestinian women writers. Following an education in Palestine, she obtained a scholarship to study in the United States and whilst there obtained an MA in English Literature from the University of North Carolina, as well as a doctorate in Women's studies and American Literature from Iowa

### **Sahar Khalifeh | International Prize for Arabic Fiction**

When Sahar Khalifeh's "Passage to the Plaza" appeared in English this year, thirty years after its initial publication, it seemed out of sync - too late and too overshadowed by the coronavirus. Yet perhaps this is just the right time: its locked-in world of curfews and domestic violence speak to 2020 as much as it did to 1990. By Marcia Lynx Qualey

### **Book review: Sahar Khalifeh's "Passage to the Plaza": It's**

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### **sahar khalifeh - Office Manager/permit specialist ...**

Sahar Khalifeh: Al Dhakira al Khasba. Sahar Khalifeh is an actress, known for Al Dhakira al Khasba (1981).

### **Sahar Khalifeh - IMDb**

Sahar Khalifeh (Arabic: سهار خاليفه; also as Sahar Khalifa in French, German, Italian) is a Palestinian writer. Her works include several novels and essays, translated into several languages, as well as non-fiction writing. Sahar Khalifeh was awarded the 2006 Naguib Mahfouz literature medal for The Image, the Icon, and the Covenant.

## **The Inheritance by Sahar Khalifeh - Goodreads**

Wild Thorns (Arabic: رابصلا Al-Subar) is a Palestinian novel written by Sahar Khalifeh that was first published in Arabic in 1976 by Galileo Limited. Interlink International Books translated it into English in 1985. The novel portrays the lives of Palestinians under Israeli occupation in the town of Nablus in 1972 by closely following the lives of cousins who have drastically different ...

## **Wild Thorns - Wikipedia**

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## **Sahar Khalifeh - University of Minnesota**

Sahar Khalifeh was born in the West Bank city of Nablus in 1941 and is the author of six novels. A former Fulbright scholar, she holds a B.A. from Bir Zeit University, and a Ph.D. in women's studies and American literature from the University of Iowa.

## **The Inheritance: Khalifeh, Sahar, Bamia, Aida ...**

Sahar Khalifeh, a Palestinian from Nablus, a town in the Israeli-occupied West Bank, is no exception to this trend. Khalifeh was born during the British mandate over Palestine, in 1941. She married at the age of eighteen and divorced thirteen years later, leaving a frustrating marriage for an American education in literature and women's studies.

## **Khalifeh, Sahar - Postcolonial Studies**

Sahar Khalifeh is just such a case. Like many Palestinian writers who have tried their hands at masterful novels, films, paintings, sculptures, or other forms of creative accomplishment only to see their work return without sticking to the English-speaking psyche like so many boomerangs, ...

## **Sahar Khalifeh: The Lost Gospel of Palestinian Letters ...**

'Palestinian novelist Sahar Khalifeh — winner of the Muhammad Zafzaf Prize — has seen five of her novels translated to English, but not her classic Bab al-Saha, which appears on both Banipal's "Best 100 Novels" list and the Arab Writers Union's "Best 105" of

the 20th century.

## **Passage to the Plaza by Sahar Khalifeh | Seagull Books**

Sahar Khalifeh does not wait for events to ferment, but ventures to write about them as they unfold, giving her work the value of an affidavit or document beyond any literary judgement. In al-Subbar (The Cactus, 1976) and Abbad al-Shams (The Sunflower, 1980), Sahar Khalifeh registers the events of the occupation and Palestinians' resistance.

## **PIJ.ORG: The Novels of Sahar Khalifeh By Nazih Abu-Nidal**

Sahar Khalifeh was born in Nablus in 1941 and is considered one of the most prominent Palestinian writers of our time. She is the author of eleven novels, all of which deal with the situation of the Palestinians under occupation, including Wild Thorns (1976), Sunflower (1980), We Are No More Your Slaves (1987), The Inheritance (1996) and Of Noble Origins (2009).

## **Sahar Khalifeh - Palestine Book Awards**

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## **Sahar Khalifeh Profiles | Facebook**

Sahar Khalifeh, born the fifth girl to a Palestinian family in Nablus, West Bank, was seen as a disappointment to her parents from the start. In order to preserve the Palestinian bloodline, name, and inheritance, a son was necessary. Growing up with such discontent, Khalifeh learned that the existence

## **Sahar Khalifeh - University of Minnesota**

Wild Thorns is a novel by Palestinian author Sahar Khalifeh set in the 1970s Israeli occupation of the West Bank. The story follows two cousins who deal with the conflict differently.

## **Wild Thorns by Sahar Khalifeh: Summary, Themes & Analysis ...**

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